

QPIX in association with RUBY RED FILMS presents

THE SCORE

WHAT PRICE FOR A PREMIERSHIP?

PRESS KIT

DIRECTED BY FACUNDO QUIRÓS

WRITTEN BY JACKI MISON

PRODUCED BY KYLIE PASCOE

www.rubyredfilms.com/thescore

NATIONAL RELEASE DATE NOVEMBER 29TH 2012

TECHNICAL INFORMATION

Country of Production	Australia
Year of Production	2012
Running Time	00:06:46
Ratio	2:35:1
Language	English

SHORT SYNOPSIS

It's grand final day at the local footy club but when a scandal rocks the team, the coach and footy club must do everything in their power to keep the team united.

FULL SYNOPSIS

It's grand final day at the local footy club and the team are readying to take the field.

When a local journalist threatens to expose an event so scandalous it could tear at the very fabric holding the team together, the club and the players are devastated.

With the boy's morale at an all time low and the whole town relying on a grand final win, the coach and the footy club must do everything in their power to keep the team united.

With an outcome that will surprise us all, *The Score* is a hilarious yet heart-warming look at the bond between Coach, Club and players with a story that poses the question - what price for a Premiership?

ABOUT THE FILM

THE SCORE is the story of a small town football club on the day of their grand final. As is common in many small Australian country towns, the football club is the hub of the community and grand final day is the pinnacle of the year. But for the Bears football club, it's not just the opposing team they need to worry about. A local journalist has threatened to expose a scandal so great, that it could tear both the club and the community apart, which leads the club to do whatever it can to avoid the situation.

Starring John McNeill (*Blue Murder*, *McLeod's Daughters*, *White Collar Blue*, *Underbelly*, *Crownies*, *Dirty Deeds*), Tim Boyle (*The Digger*, *The Little Things*, *In Her Skin*) and introducing Zachary Boulton (*The Truth about Kookaburras*), THE SCORE was directed by first time helmsman Facundo Quirós from a screenplay by Jacki Mison (*Vera*).

The film was shot on location at the Burleigh Bears Football Club and Pizzy Park oval on Queensland's Gold Coast.

Produced by Kylie Pascoe, the project was developed as part of the 2012 QPIX Raw Nerve program.

ABOUT THE CAST

TIM BOYLE | COACH

Tim Boyle is an experienced and well respected actor based in Australia and has shared the screen with the likes of David Wenham, French Stewart, Miranda Otto & Guy Pearce.

He also has an lengthy list of credits in Feature Length Films, Television Series and Mini-Series, Award Winning Short Films & hero roles in both National and International Television Commercials.

As a past football player and coach, Boyle brings some his own life experiences to the film.

In his words, he is "home" in the role of Coach.

JOHN MCNEILL | BIG JONNO

With over 25 credits to his name John McNeill is a face known to many Australians.

With acting credits that include *King Lear*, *The Merchant Of Venice* and *Look Back In Anger* on stage and *Blue Murder*, *McLeod's Daughters*, *White Collar Blue*, *Underbelly*, *Crownies* and *Dirty Deeds* on screen, John's wealth of experience gives him a diverse acting range that brings a real sense of largess to Big Jonno.

ZACHARY BOULTON | BEAR

Zachary is a graduate of The Southbank Institute of Technology, has completed an Advanced Diploma of Arts (Acting) and is currently completing a Bachelor of Applied Theatre at Griffith University, Mount Gravatt.

Zac brings to the role of Bear an honesty that makes his performance endearing and genuine.

ABOUT THE CREW

FACUNDO QUIRÓS | DIRECTOR

Facundo Quirós is a QNFA nominated director who has worked in the industry as a freelance digital cinematographer and production assistant since 2007. His first foray into feature films occurred in Sydney, working for Blue Tongue Films and Aquarius Films where he received a director's assistant internship in the Australian film *Wish You Were Here* (Sundance Film Festival 2012 official selection).

More recently Facundo worked as an AD on the feature film *Deception*, directed by exploitation legend Brian Trenchard-Smith.

This is his first QPIX film as a director.

JACKI MISON | WRITER

Since graduating with a BA of Creative Arts from USQ, Jacki has spent the last fifteen years working as actor, presenter and voice over artist.

Theatre companies she has worked for include Queensland Theatre Company, La Boite, Strut 'n Fret, 23rd Productions, Fractal Theatre, Brisbane Arts Theatre, The Fairy Tale Players and Pentimento.

She has also appeared in several award winning short films and numerous commercials. Her television and film credits include Prank Patrol, Sea Patrol, The Strip, Punishment, Flipper and The Last Man on Earth.

Over the years Jacki has also been involved in the workshopping and development of many new works and recently has turned to writing. In 2009 she penned the short film "Vera" which was funded and produced by QPIX as part of the Raw Nerve program. She has also written the pilot episode for a half hour children's television drama optioned by Essential Media, completed the first episode of an adult drama Tagged and has her children's musical, Electric Avenue, in rehearsals for a presentation at the Brisbane Powerhouse in October. She is currently working on her debut feature film.

The Score will be her second short film as a writer for QPIX.

KYLIE PASCOE | PRODUCER

Kylie Pascoe offers a wealth of experience in marketing in both television and film, offering specialist services in the areas of strategy and communication.

As Marketing Director of subscription television's TV1 and then later, Movie Network, Kylie worked closely with several Hollywood Studios, giving her a taste and passion for film.

In 2005, she launched Red Thread Studios where she has had the privilege to work on the release of a diverse range of amazing films including the arthouse success *The Orator*, the multi award winning *Samson & Delilah* and the blockbuster *Paranormal Activity*.

Kylie recently finished working her 12th film release - *The Words*.

DANIELLA RIGBY | CO-PRODUCER

With over 20 credits to her name, Daniella Rigby has spent all her working life in the entertainment industry. While halfway through a law degree, Daniella stumbled into film and found the industry completely intoxicating, consequently she changed career paths and never looked back!

She has worked in almost every film department on numerous projects (big and small) including *Peter Pan*, *Scooby Doo*, *The Chronicles of Narnia: Voyage of The Dawn Treader*, *Star Wars: Episode Three* and *The Matrix Reloaded* and *Revolutions*.

GAMAL ELBOUSHI ACS CSC | DIRECTOR OF PHOTOGRAPHY

Gamal is a successful, multi award winning Director of Photography who has recently relocated from Egypt to the Gold Coast.

Selected for the best ranked DOP in the Middle East 2004 – 2010 Gamal has countless international awards to his name including fifteen ACS (Australian Cinematographers Society) awards, two CSC (Canadian society of Cinematographer) Awards and the prestigious FRITZ SPIESS Award For COMMERCIAL CINEMATOGRAPHY and the Grand prix in Dubai lynx - the Middle East and North Africa's "Dubai international advertising festival".

With a 16-year career history in the industry – shooting over 700 commercials – Gamal has worked as Director of Photography, Cinematographer, Director, Lighting Director and Lighting Designer.

From TV commercials to film, music videos to documentaries, drama, art and even food – Gamal has done it all and done it brilliantly!

STEPHANIE DO ROZARIO | PRODUCTION & COSTUME DESIGNER

With a Bachelor of Design specialising in Fine Art from the Queensland College of Art Steph embarked on a creative career path that is often described as multi-disciplinary and or creatively insane.

Following work as a graphic designer in advertising for various studios and as a freelance artist, Steph moved into the fashion industry as a model, fashion ambassador and stylist for Westfield collaborating on large scale productions from Mercedes Benz Fashion Festival to Australian Fashion Week.

In 2010 Steph was one of 6 Australian artists to attend the Icon 6 Illustration conference in Los Angeles where she was privileged to meet the production team from DreamWorks studios and Disney.

Midway through this year Steph completed study at the National Institute of Dramatic Art in Sydney in set and costume design for theatre and film and joined the crew of the *The Score* armed with her multi-disciplinary skill set, creative hunger and enthusiasm for the project.

TIM ROBERTS | COMPOSER

Tim Roberts is your all round sound guy with skills ranging from film sound to composition and producing to live sound.

A classically and jazz trained saxophonist, Tim completed a Bachelor of Music Technology at the Queensland Conservatorium in 2009.

In 2010 Tim won Best Sound at the Queensland New Filmmakers Awards in conjunction with Justin Harrison, and has continued pushing his skills in the time since.

In recent times Tim has begun playing the Eigenharp and is looking to begin performing again.

WILLIAM WARWICK | EDITOR

Will Warwick is a creative and artistic Screen and Media Editor, with a diverse range of experience working on short films, commercials and music video clips.

He is experienced in all aspects of production, from concept development to sound and light design, costume and set conceptualisation to directing, camera operations and editing.

An exceptional communicator with a collaborative style and problem solving abilities, Will has a proven talent for developing innovative scripts and ideas and employing modern technologies to achieve best possible outcomes.

FULL CAST LIST

Coach	TIM BOYLE
Big Jonno	JOHN MCNEILL
Bear	ZACHARY BOULTON
Photographer	ROBIN DARCH
Cat - Field	EMILY LACHMUND
Cat - Photos	BEC VITLAI
Bear – Field	MITCH ZIEMS
Players	BENJAMIN JACKSON DARREN WHITE JACK PALMER JASON MCKELL JOEL GARDNER MATT DICKIE MITCH ZIEMS RYAN NORRIS STUART ALCOCK TOBY MARTIN
Ball Boy	CIAN WESTWOOD
Water Person	EMMA VINCENT
Medic	KYLIE PASCOE

FULL CREW LIST

Written by	JACKI MISON
Directed by	FACUNDO QUIRÓS
Produced by	DANIELLA RIGBY KYLIE PASCOE
Executive Producer	KERRY O’ROURKE
Supervising Producer	HELEN MORRISON
Director of Photography	GAMAL ELBOUSHI ACS CSC
Editor	WILLIAM WARWICK
Production Designer	STEPHANIE DO ROZARIO
Costume Designer	STEPHANIE DO ROZARIO
Post Production Supervisor	GENE CORSER
Production Co-ordinator	EMMA VINCENT
Production Assistant	ERIN GOLLIDGE
1st Assistant Director	GENE CORSER

2nd Assistant Director	MITCH ZIEMS
Continuity	KAROLINA BERKELL-KIRK
Camera Operator	SAM CLEVELAND
1 st AC	MIKI CLARKE
2 nd AC	MATT FERGUSON
Clapper Loader/Data Wrangler	LACHLAN HUGHES
Gaffer	DAN MICHAUD
Electric Assistant	ALEC SCHULTZ
Electric Assistant	ALEX BRINKWORTH
Electric Assistant	RYAN DEIN
Lights and Grip equipment provided by	STEVE ISAAC AND LIGHT & MOTION
Production Sound Mixer	MOJA REEVES
Sound Assistant	RAMSAY MAHONY
Sound Assistant	DANIEL BORODIN
Props/Dresser	STEPHANIE DO ROZARIO
Assistant Standby Props	JOEL GARDNER
Key Makeup & Hair	ROBBIE MCINTYRE
Makeup & Hair	HALEY HUGHES
Makeup & Hair	CHARMAINE FITZGERALD
Makeup & Hair	BERNADETTE ANDREWS
Stills Photographer	DAN COLE
Press Kit	KYLIE PASCOE
EPK Camera	DAN COLE
	JAKE BROWN
Post Production Supervisor	GENE CORSER
Sound Designers	TIM ROBERTS
	NICK ROWAN
	CALLUM WHEELER
Dubbing Editor	WILLIAM WARWICK
Assembly Editor	DYLAN DUCLOS
Online Editor	JULIEN CHICHIGNOUD

Composer	TIM ROBERTS
Colourist	JULIEN CHICHIGNOUD
Original Concept Colourist	KENT HOSOKAWA
Online and Grading by	THE GINGERBREAD MAN
QPIX Technical & Administrative Team	LISA ANDERSON PAUL SYLVESTER TOM CRANKSHAW
Script Consultants	MARK OVERETT CHRIS FITCHETT
Script Editor	CHRIS FITCHETT

The events depicted in this movie are fictitious. Any similarity to any person living or dead is merely coincidental.

This cinematographic film (including without limitations, the soundtrack thereof) is protected by the copyright laws of Australia and other applicable laws worldwide. Any unauthorised copying, duplication or presentation is strictly prohibited and may result in civil liability and criminal prosecution.

© 2012 Kylie Pascoe - Ruby Red Films